RISD YOUNG ARTISTS

SUMMER 2019

camps and courses for ages 6–17

PHOTO BY DAVID O'CONNOR
RISD’s Young Artist Program heats up each summer with expanded course offerings for kids and teens ages 6–17. Young artists immerse themselves in the art-making process and have fun creating and sharing with others, in courses and camps taught by instructors who are energetic and passionate about art education.

Experience RISD’s unique facilities, including studio space, animation and photography labs, the RISD Museum, the Nature Lab, and Tillinghast Place in Barrington. Explore topics ranging from drawing, painting and sculpture to cartooning, animation and moviemaking. Spend your summer at RISD!

REGISTRATION NOW OPEN

c.e.risd.edu
CAMPS

Two-day and five-day camps are held on the RISD campus in Providence or at Tillinghast Place in Barrington.

9 AM–4 PM

M–F, Jun 17–21 | $515
Art Oasis @Tillinghast Place
Creativity soars as young artists experiment with pencils, paint, cut paper, photographic processes and bookmaking techniques to create flip books, comic strips and photographic books.

M–F, Jun 24–28 | $515
Yo Ho Ho: Anchors Aweigh @Tillinghast Place
Set sail and travel the Caribbean in search of cultural art and treasures. You and your fellow pirates create Caribbean-inspired art through drawing, painting, sculpture, printmaking and mixed media.

Tu–W, Jul 2–3 | $265
Art Attack @Tillinghast Place
There it is: just over the horizon, a project to be attacked and given visual reality. Young artists draw, sculpt and build, working individually and in small groups as they design a group show.

Tu–W, Jul 2–3 | $265
Sculpture Safari
Masks, puppets and sculptures come alive in this sculpture safari where creative inspiration comes in the form of animals, birds and more in the RISD Nature Lab.

M–F, Jul 8–12 | $515
Art Universe
Young artists/explorers design constellations and alternative worlds while they build new skills in drawing, painting, collaging, printmaking and mixed media, adding up to an out-of-this-world camp.

M–F, Jul 8–12 | $515
Spiraling Through Nature @Tillinghast Place
Spirals reflect the repetition of a simple number pattern found in nature and can be seen in works by Alexander Calder and Georgia O’Keeffe. These and the beauty of the Tillinghast Place campus inspire and guide us as we problem solve and create spiral-based art.

M–F, Jul 15–19 | $515
Art Shark @Tillinghast Place
Get ready for Shark Week, where students explore the overlap between science and art. Drawing, painting, sculpture and marine biology projects culminate in a life-size great white shark balloon.

M–F, Jul 15–19 | $515
Sculpted Fantastical Faces
Young artists explore mask-making materials including papier mâché, modeling clay, paint, handmade papers and even recycled objects to create a number of original masks.

M–F, Jul 22–26 | $515
Food Acts Up! @Tillinghast Place
We make “playing with your food” fashionable as we explore food through drawing, painting, printmaking, sculpture and mixed media. We then create life-size sculptures for a final exhibition parade.

M–F, Jul 29–Aug 2 | $515
Creature Feature
Young explorers set out to find the creatures of myth and legend living around campus, from taxidermy and entomology (the study of BUGS) at the Nature Lab to art and artifacts at the RISD Museum.

M–F, Aug 5–9 | $515
The Green Art Machine @Tillinghast Place
Inspired by artists who have made their works with found objects, campers “go green” as they create their own repurposed art, with painting, sculpture and printmaking as their mediums.

M–F, Aug 12–16 | $515
Art Garden @Tillinghast Place
The natural world inspires young artists to create projects related to the growing world. Lessons in observational drawing and scientific illustration become handmade journals, paintings and sculptures.

M–F, Aug 19–23 | $515
Sculpted Fantastical Faces
Young artists explore mask-making materials including papier mâché, modeling clay, paint, handmade papers and even recycled objects to create a number of original masks.
Lab fees vary by course

COURSES

One-day courses meet from 9 am-4 pm; half-day courses meet in the morning from 9 am-noon or in the afternoon from 1-4 pm.

ONE-DAY (9 AM-4 PM)

M, Jul 1 | $140
Being Curious
Curious George is, but so are Sherlock Holmes, Sally Ride, Lara Croft and Pandora. Whether they are fact or fiction, curiosity motivates them all. Young artists examine curiosity in the form of drawings, sculptures and stories.

F, Jul 5 | $140
Being Free
Students hear the stories of freedom fighters, advocates and champions (both historical and fictitious), and connect them to their own experience as they create their own interpretive artworks.

F, Jul 5 | $140
DrawFEST
Students spend a full day developing observational and expressive drawing skills at the RISD Nature Lab, at the RISD Museum and, weather permitting, outdoors along the waterfront.

M, Aug 12 | $140
Mastering Pokemon
Draw, create, and master Pokemon! Young cartoonists learn the drawing basics that contribute to the “pocket monster” style as they receive instruction in animal anatomy.

MORNING (9 AM-NOON)

M-F, Jun 24-28 | $285
Art Safari
Students visit the Nature Lab and RISD Museum in search of animals, birds and more, providing inspiration for creative projects. The course develops art and natural science awareness and basic art skills.

M-F, Jul 8-12 | $285
Kids Sketch
This fun introduction to drawing develops young artists’ confidence with pencil, pen and ink, felt-tip marker and charcoal.

M-F, Jul 15-19 | $285
Up! Art of Inner Space
What if insects were as big as dinosaurs, or if you were as small as a bug? After a look through the microscopes of the RISD Nature Lab, you’ll create projects inspired by worlds far away or too small to see.

M-F, Jul 22-26 | $285
Mixed Media Mania
Sometimes one art material isn’t enough to express big, bold ideas. Explore the world of imaginative art when you combine traditional and nontraditional materials.

M-F, Jul 29-Aug 2 | $285
Fiber + Fabric Fun
Whether drawing with a needle and thread or coloring a picture using patterned fabric instead of crayons, students explore the fiber arts through weaving, felting, embroidery and fiber collage.

M-F, Aug 5-9 | $285
Up! Art of Inner Space
What if insects were as big as dinosaurs, or if you were as small as a bug? After a look through the microscopes of the RISD Nature Lab, you’ll create projects inspired by worlds far away or too small to see.

M-F, Aug 19-23 | $285
Art Carousel
Students are introduced to drawing, painting and sculpture in projects inspired by the carousel. They interpret the menagerie of animals in pencil, paint and clay.

AFTERNOON (1-4 PM)

M-F, Jun 24-28 | $285
Artin’ Around
This course introduces kids to basic artmaking techniques. Inspired by a theme, they come up with creative solutions including drawings, paintings and 3D constructions.

M-F, Jul 8-12 | $285
Kidstyle
Kids love fashion too! Topics include illustrating a line, fabric and cloth, and basic sewing and patternmaking techniques.

M-F, Jul 15-19 | $285
Art O’Saurus
Inspired by the T. rex, pterodactyls, marine reptiles and ceratopsians, students create “dinosaurish” projects in drawing, painting, printmaking and sculpture.

M-F, Jul 22-26 | $285
Art Carousel
Students are introduced to drawing, painting and sculpture in projects inspired by the carousel. They interpret the menagerie of animals in pencil, paint and clay.

M-F, Jul 29-Aug 2 | $285
Artin’ Around
This course introduces kids to basic artmaking techniques. Inspired by a theme, they come up with creative solutions including drawings, paintings and 3D constructions.

M-F, Aug 5-9 | $285
Up! Art of Inner Space
What if insects were as big as dinosaurs, or if you were as small as a bug? After a look through the microscopes of the RISD Nature Lab, you’ll create projects inspired by worlds far away or too small to see.

M-F, Aug 19-23 | $285
Art O’Saurus
Inspired by the T. rex, pterodactyls, marine reptiles and ceratopsians, students create “dinosaurish” projects in drawing, painting, printmaking and sculpture.
CAMPS
Two-day and five-day camps are held on the RISD campus in Providence or at Tillinghast Place in Barrington.

9 AM–4 PM

M–F, Jun 24–28 | $515
Carnival: Party on Parade
Campers create larger-than-life puppets while learning techniques using colorful paints, fabrics and recycled materials. No idea is too wild as they draw inspiration from international carnival costumes.

M–Tu, Jul 1–2 | $265
Digital Drawing Jumpstart
Students in this camp use Adobe Illustrator to experiment with digital drawing and graphic illustration, and make original images for screen or print output—the first steps to digital ninja-ness.

Tu–W, Jul 2–3 | $265
Digital Photo Adventure
What makes a great photograph? Young “photogs” find out how to capture people, places and even optical illusions while making decisions about point of view, depth of field and cropping.

M–F, Jul 8–12 | $515
Claymation Vacation
You won’t have to travel far to learn digital moviemaking. RISD’s animation lab is the place to learn the secrets of frame-by-frame moviemaking, using clay as a medium to animate under the camera.

Tu–W, Aug 13–14 | $265
Digital Drawing Jumpstart
Students in this camp use Adobe Illustrator to experiment with digital drawing and graphic illustration, and make original images for screen or print output—the first steps to digital ninja-ness.

M–F, Aug 19–23 | $515
You Got GAME
Join us for a week of fun and games, where you’ll design, build and package your very own games. You’ll go from drawn ideas to fabricated game pieces, painted boards and illustrated cards.

Th–F, Aug 22–23 | $265
Art Attack @Tillinghast Place
There it is: just over the horizon, a project to be attacked and given visual reality. Young artists draw, sculpt and build, working individually and in small groups as they design a group show.
COURSES

One-day courses meet from 9 am–4 pm; half-day courses meet in the morning from 9 am–noon or in the afternoon from 1–4 pm.

ONE-DAY (9 AM–4 PM)

Monday, Jul 1 | $140
Cartoon Anatomy: Cute + Scary
In this drawing course, students learn the basics of cartoon anatomy and character design to create cartoon characters that are often cute and sometimes scary, and sometimes both at once.

Monday, Jul 1 | $140
Chess + 3D Modeling
In this workshop students learn 3D modeling while using Sculptris to create a chess piece. Students leave with design files that can be printed through a service like Shapeways.

Monday, Jul 1 | $140
Exploring Masks
In this mask-making workshop, young artists learn about the cultural significance of masks throughout history. They then develop characters and create their very own wearable sculptures.

Friday, Jul 5 | $140
Animation Jumpstart
This course is an ideal first experience with frame-by-frame moviemaking. Working in small teams that mimic a studio experience, students become more confident with technology, storytelling and cooperative learning.

Friday, Jul 5 | $140
Digital Design Explorations
Young artists explore the magic of digital media as they’re introduced to commonly used drawing and painting tools used by today’s artists and designers to create fantastic works of art.

MORNING (9 AM–NOON)

M–F, Jun 17–21 | $285
Experiments in Animation
Young animators are introduced to the magic of frame-by-frame storytelling with hands-on lessons in the techniques and computer-based technology that make animated art possible.

Automata + Whirligigs
Students become toy designers as they learn the skills and techniques to draft and build their very own mechanical toys modeled after historical and contemporary automata inventors.

Digital Wizardry
Harry and Hermione may have wands, but you have the computer! Discover the secrets of digital magic found in Adobe Photoshop to produce comics, CD covers, posters and more.

M–F, Jul 8–12 | $285
Runway Fashion Designer
Guided by a professional fashion designer and educator, students learn how to draw the fashion figure, create mood boards of design concepts, and create head-to-toe looks for Barbie models.

M–F, Jul 15–19 | $285
Adventures in Drawing
Young artists discover the excitement of drawing in this course that introduces the fundamentals of drawing, sketching and rendering with exercises drawing still lifes, landscapes, cityscapes and portraits.

M–F, Jul 15–19 | $285
Cartoon Carousel
With the merry-go-round as subject, this course teaches young animators to use Adobe Photoshop to create two-dimensional digital images with the illusion of movement.

M–F, Jul 22–26 | $285
Acting Around
Join us to act up, act down and act around in this performance class for young performers. The lessons in mime, movement and monologues prepare you for this collaborative experiment in theater.

M–F, Jul 29–Aug 2 | $285
Claymation
Clay has a lot of character; wouldn’t Gumby agree? Students in this course learn the secrets of frame-by-frame movie making, using clay as a medium to animate under the camera.

Lab fees vary by course
Courses / Morning (9 AM–Noon)

**Ages 9–12**

**Digital Wizardry**
Harry and Hermione may have wands, but you have the computer! Discover the secrets of digital magic found in Adobe Photoshop to produce comics, CD covers, posters and more.

**Fantasy Treehouse**
In this architectural design course, kids learn how to manipulate space, materials and style as they develop ideas, plans, drawings and models for a fantasy treehouse.

**Automata + Whirligigs**
Students become toy designers as they learn the skills and techniques to draft and build their very own mechanical toys modeled after historical and contemporary automata inventors.

**Cartooning Critters**
Inspired by classic animal characters like Squidward, Bambi and Thumper, students in this drawing course learn to cartoon their own critters using simple drawing tools and techniques.

**Minecraft**
Follow in the footsteps of Minecraft’s Steve and assume the roles of character designer, architect, geological surveyor and engineer as you design and build the components of a new (non-digital) world.

**Experiments in Drawing**
Young artists discover the excitement of drawing in this course that introduces the fundamentals of drawing, sketching and rendering with exercises drawing still lifes, landscapes, cityscapes and portraits.

**Digital Clay Using Sculptris**
Take the first step into computer-based design with 3D modeling tool Sculptris. Get excited to learn more about artistic creation, computer science and 3D visualization!

**Experiments with Color**
Explore, examine and experiment with the dynamic design element of color through various materials including oil pastels, watercolor, chalk pastels, colored pencil and acrylic paints.

**Digital Clay Using Sculptris**
Take the first step into computer-based design with 3D modeling tool Sculptris. Get excited to learn more about artistic creation, computer science and 3D visualization!

**Paint Masters**
Explore painting materials such as acrylic, tempera and watercolor while learning the fundamentals of this iconic artistic process. Each week you’ll be introduced to famous painters for inspiration.

**Cartooning Critters**
Inspired by classic animal characters like Squidward, Bambi and Thumper, students in this drawing course learn to cartoon their own critters using simple drawing tools and techniques.

**Claymation**
Clay has a lot of character; wouldn’t Gumby agree? Students in this course learn the secrets of frame-by-frame movie making, using clay as a medium to animate under the camera.

**Experiments in Interior Design**
Students experience life as an interior designer as they reimagine their room. They adopt a concept, create a model, choose products and features and, finally, present their design to the class.

**Tooning Around**
Using pencil and pen-and-ink drawing techniques, young ‘toonists play with line and learn to create their own cartoon characters like those found in comic strips and animated cartoons.

Courses / Afternoon (1–4 PM)

**Adventures in Drawing**
Young artists discover the excitement of drawing in this course that introduces the fundamentals of drawing, sketching and rendering with exercises drawing still lifes, landscapes, cityscapes and portraits.

**Experiments in Animation**
Young animators are introduced to the magic of frame-by-frame storytelling with hands-on lessons in the techniques and computer-based technology that make animated art possible.

**Kidstyle**
Kids love fashion too! Topics include illustrating a line, fabric and cloth, and basic sewing and patternmaking techniques.

**Digital Clay Using Sculptris**
Take the first step into computer-based design with 3D modeling tool Sculptris. Get excited to learn more about artistic creation, computer science and 3D visualization!

**Photo Magic**
Focus, say “cheese” and experience the magic of photography both inside and outside of the darkroom. You’ll make pinhole cameras, and also experiment with photograms, cyanotypes, collage and photomontage.

**Animating Critters**
Students in this course discover how to create carefully sequenced drawings that give their cartoon “critter” the illusion of movement, and practice the animation process in a digital media classroom.

**Paint Masters**
Explore painting materials such as acrylic, tempera and watercolor while learning the fundamentals of this iconic artistic process. Each week you’ll be introduced to famous painters for inspiration.

**Fantasy Treehouse**
In this architectural design course, kids learn how to manipulate space, materials and style as they develop ideas, plans, drawings and models for a fantasy treehouse.
SUMMER REGISTRATION NOW OPEN ce.risd.edu
CAMPS

Two-day and five-day camps are held on the RISD campus in Providence.

9 AM–4 PM

M–F, Jun 24–28 | $515
Stop Motion Animation
Students form production teams in which they assume the role of camera operator, set designer and storyteller. Using a variety of 2D and 3D media, they create several short digital video experiments.

M–F, Jun 24–28 | $515
Trickster Tales
Students in this illustration course discover different trickster tales from cultures around the world while creating their own adventurous and tricky characters using a variety of expressive media.

M–Tu, Jul 1–2 | $265
Felted Characters + Stop Motion Animation
Students use a new method (needle felting) to create characters both heroic and villainous. They then assume the roles of camera operator, set designer and stop motion movie maker as they build a short film frame.

M–Tu, Jul 1–2 | $265
The Art of the Monotype
This course presents the monotype print-making technique for the creation of color-drenched one-of-a-kind imagery. As students experiment, they learn the tools and (modest) technology to create unique prints for their portfolios.

M–Tu, Jul 1–2 | $265
Wearing Magic: Carving Soapstone Amulets
Carve a little piece of magic to wear! Your soapstone or alabaster charm will be incorporated with fiber, beads and leather to create your personal wearable amulet.

Tu–W, Jul 2–3 | $265
Art School Prep + Drawing
This fast-paced observational drawing class reviews drawing fundamentals, and then moves on to consider advanced techniques and the requirements of the art school admissions portfolio.

Tu–W, Jul 2–3 | $265
Drawing Space Fantasy
With a focus on the space fantasy genre dating back to Flash Gordon and Buck Rogers, this course provides the opportunity to sharpen drawing skills while creating characters and settings both original and imaginative.

M–Tu, Jul 1–2 | $265
Heads: Animating Expressions
Smile, frown and scowl: These are the ways an animated character can tell a story. Students in this course are taught to advance their skills in hand-drawing characters to properly animate expressions.

Tu–W, Jul 2–3 | $265
The Hat + You
Have you ever wanted to try your hand at the traditional skill of hat-making (known as millinery)? In this course, you’ll be guided in the selection of the most appropriate materials for your hat creation.

W–Th, Aug 14–15 | $265
Art School Prep + Shooting Your Artwork
In this hands-on course, you’ll discover essential techniques for photographing your artwork for your art school portfolio, including lighting, composition and post-processing.

M–Tu, Aug 19–20 | $265
Tails: Animating Animals
This course for teen animators provides lessons that will increase confidence when animating animals. Topics include cycles, camera field and composition, as well as a refresher using Dragonframe.

Th–F, Aug 22–23 | $265
Tails: Pets in Pigment
This drawing and painting workshop focuses on the animal subject and provides step-by-step instructions for moving from reference photo to drawing, and then on to an acrylic painting.
COURSES

One-day courses meet from 9 am–4 pm; half-day courses meet in the morning from 9 am–noon or in the afternoon from 1–4 pm; and evening courses meet from 6–9 pm.

ONE-DAY (9 AM–4 PM)

M, Jul 1 | $140
Focus on Faces
In this portrait drawing workshop, you’ll study the anatomy of the face, and practice capturing likeness or facial expression so that you can accurately draw heads and faces.

M, Jul 1 | $140
Chess + 3D Modeling
In this workshop students learn 3D modeling while using Sculptrris to create a chess piece. Students leave with design files that can be printed through a service like Shapeways.

M, Jul 1 | $140
Glamour on the Dark Side: Gothic Style
In this fashion design course, students explore the origins of Gothic style, viewing examples like Steampunk. Then students put their knowledge into practice as they design garments over scale model forms.

M, Jul 1 | $140
Painting the Scenic Landscape @ Tillinghast Place
Through sketches, detailed studies, and finally paintings, students develop skills in the perception of light, color, space and texture in this open-air painting class.

F, Jul 5 | $140
Digital Drawings: Logos + Mascots
Explore the technology and branding decisions that lead to the delivery of two pieces of original art for an imaginary sports team: a logo and a mascot graphic.

F, Jul 5 | $140
It's Sew Easy: A Crash Course in Machine + Hand Sewing
Teens interested in fashion, apparel design or just functional sewing will love this intensive workshop in the basics of machine sewing and maintenance plus hand sewing fundamentals.

Tu, Jul 9 | $140
Photography: Light, Shoot, Print
In this portrait photography class, we cover digital capture fundamentals, lighting and studio basics, and Adobe Photoshop post-processing instruction.

F, Aug 16 | $140
Digital Drawings: Logos + Mascots
Explore the technology and branding decisions that lead to the delivery of two pieces of original art for an imaginary sports team: a logo and a mascot graphic.

MORNING (9 AM–NOON)

M–F, Jun 17–21 | $285
Start Making Movies
Live action movie making is within your grasp! Students in this class gain skills in camera operation, frame aesthetics, lighting for the screen, microphone use, audio recording and nonlinear editing.

Fashion Design with Innovative Materials
From mood board to fashion sketch to a finished garment made of nontraditional materials, students explore the world of innovative materials while learning basic construction techniques.

M–F, Jun 28–July 2 | $285
Jewelry Making
This course gives you the tools to design and fabricate your own jewelry. You’ll learn basic techniques of sawing, piercing and filing, with the goal of a cohesive collection at the end of the course.

M–F, Jul 8–12 | $285
Start Cartooning
Students learn how to use the drawing tools essential to the cartooning art form, and how to hand letter a gag, a thought or a holler to show words and pictures coming together.

M–F, Jul 8–12 | $285
Start Animation
Discover the technology that makes digital 2D animation possible, as you’re introduced to the concept of the frame (animation’s atomic unit), how it turns into a cycle, then a sequence and finally, a story.

M–F, Jul 15–19 | $285
Start Animating
Discover the technology that makes digital 2D animation possible, as you’re introduced to the concept of the frame (animation’s atomic unit), how it turns into a cycle, then a sequence and finally, a story.

M–F, Jul 8–12 | $285
The Art of Children’s Book Illustration
Students in this course explore the art and business of children’s book illustration. By the end of the course, they will have completed one cover design and a two-page painting appropriate for their portfolio.

M–F, Jul 8–12 | $285
The Painted Portrait
Drawing inspiration from old masters and contemporary artists, students learn portrait painting techniques. This is an excellent course for developing painting skills and an understanding of facial anatomy.

Lab fees vary by course

TEEN CERTIFICATE PROGRAMS

Teens ages 13–17 can enroll in courses individually or focus their studies in one of four certificate programs that can help them broaden their skills, explore a new medium or prepare for a future in art and design.

Certificates include:
Art School Prep + Concept Development
Designing the Mobile User Interface
Start Drawing
The Art of Children’s Book Illustration

Visit ce.risd.edu/teen-certificate-programs to find out more.
AGES 13–17

COURSES / MORNING (9 AM–NOON)

**M–F, Jul 15–19 | $285**

**Comics + Computer Color**
Your comic is done and now it needs color. Getting to know Photoshop is the next step. In this class, you’ll give your comic new life with the same workflow used by today’s comic book pros.

**M–F, Jul 15–19 | $285**

**Designed to Rock**
In this course, you’ll use Photoshop and Illustrator to create artwork and logo designs for album covers and merchandise. Whether your taste is Anderson Paak, Lorde or Beyoncé, you’ll feel inspired as you design to rock.

**M–F, Jul 15–19 | $285**

**Fashion Illustration**
All fashion designers start their planning on paper, well before they see their garments on the runway. This course explores fashion drawing techniques used in the industry, including ‘croquis’ and mood boards.

**M–F, Jul 15–19 | $285**

**Start Designing Products**
Get an introduction to the design process and the skills needed to become a product designer. You’ll discover how to bring concepts to life through research, concept generation, refinement and drawing.

**M–F, Jul 15–19 | $285**

**Start Painting**
Using a range of paint media, students come to understand the relationship between color, light and the choices they make in their paintings by exploring subjects including still life, interior space and the figure.

**M–F, Jul 15–26 | $515**

**Stop Motion Animation**
Students form production teams in which they assume the role of camera operator, set designer and animator. Using a variety of 2D and 3D media, they create several short digital video experiments.

**M–F, Jul 22–26 | $285**

**Architectural Design**
This course serves as an introductory experience for students interested in exploring the exciting field of architecture, where innovative design, aesthetics, practicality, cost and materials all intersect.

**M–F, Jul 22–26 | $285**

**Experiments with Color**
Explore the dynamic world of color through the investigation of a range of color concepts and theories, as well as the expressive use of oil pastels, watercolor, chalk pastels, colored pencil and acrylic paints.

**M–F, Jul 22–26 | $285**

**Game Design**
Join us to build simple interactive games using the latest web technologies as you draw, animate and craft action using JavaScript. No prior programming knowledge needed.

**M–F, Jul 22–26, $285**

**Start Designing Rooms**
You and your classmates will reinterpret the perfect bedroom for a teenage client, as you consider materials, colors, textures, fixtures and furniture. You’ll then put it all together in a scale model.

**M–F, Jul 22–26 | $285**

**Watercolor Studio**
Watercolor is the ideal first experience for teens interested in learning observational painting and practical color theory. Subjects include objects, photographs, models and their imagination.

**M–F, Jul 29–Aug 2 | $285**

**Code Boss: Processing**
Join a worldwide community of artists, designers, scientists and hackers who create images, animations and interactive experiences by writing code using the open-source product Processing.

**M–F, Jul 29–Aug 2 | $285**

**Landscape Design**
Designed landscapes are art and design, using nature as the palette. In this course, students learn basic concepts and processes of garden and landscape design, and plan for their own hypothetical garden.

**M–F, Jul 29–Aug 2 | $285**

**The Evolution of Fashion Design**
Young fashion designers follow ethical practices as they come up with concepts for their own brand, pitch it to their peers, design it and finish with one sewn prototype garment.

**M–F, Jul 29–Aug 2 | $285**

**The Painted Portrait**
Drawing inspiration from old masters and contemporary artists, students learn portrait painting techniques. This is an excellent course for developing painting skills and an understanding of facial anatomy.

**M–F, Aug 5–9 | $285**

**Armor: Design + Build**
Discover the design and building strategies behind the construction of protective and decorative armor. You’ll make mockups and prototypes that include lessons in material science and engineering.

**M–F, Aug 5–9 | $285**

**Figure Drawing**
Learn about composition and proportion as you study techniques for interpreting the human form and anatomy. Working with live models, you’ll explore a range of drawing materials and create expressive works of figurative art.
M–F, Aug 5–9 | $285

**Game Design**
Join us to build simple interactive games using the latest web technologies as you draw, animate and craft action using JavaScript. No prior programming knowledge needed.

M–F, Aug 5–9 | $285

**Illustration: Words + Pictures**
Teen artists build on their passion for drawing as they practice their ability to turn editorial prompts into illustrations like those seen in comic books, posters, children’s books and cartoons.

M–F, Aug 5–9 | $285

**Jewelry Making**
This course gives you the tools to design and fabricate your own jewelry. You’ll learn basic techniques of sawing, piercing and filing, with the goal of a cohesive collection at the end of the course.

M–F, Aug 5–9 | $285

**Start Animating**
Discover the technology that makes digital 2D animation possible, as you’re introduced to the concept of the frame (animation’s atomic unit), how it turns into a cycle, then a sequence and finally, a story.

M–F, Aug 12–16 | $285

**Architecture Think Tank**
Inspiration for design is everywhere, from the natural world to common objects. In this course, students explore personal, societal and cultural needs as they transform ideas into drawings and architectural models.

M–F, Aug 12–16 | $285

**Comic Book Creator**
Learn from a professional artist how to pull together the components of great comic book creation: word balloons, captions, panels and personalities, combined with a story that draws the reader.

M–F, Aug 12–16 | $285

**Drawing for Animation**
This class looks at how leading artists in the field make their characters move by combining traditional hand-drawn techniques with digital capture and camera operations.

M–F, Aug 12–16 | $285

**Figure Drawing**
Learn about composition and proportion as you study techniques for interpreting the human form and anatomy. Working with live models, you’ll explore a range of drawing materials and create expressive works of figurative art.

M–F, Aug 19–23 | $285

**Watercolor Studio**
Watercolor is the ideal first experience for teens interested in learning observational painting and practical color theory. Subjects include objects, photographs, models and their imagination.

**AFTERNOON (1–4 PM)**

M–F, Jun 17–21 | $285

**Start Animating**
Discover the technology that makes digital 2D animation possible, as you’re introduced to the concept of the frame (animation’s atomic unit), how it turns into a cycle, then a sequence and finally, a story.

M–F, Jun 17–21 | $285

**Start Taking Photographs**
Teens discover how to shoot, manipulate and print their photographs and experiment with light painting, flash photography and studio lighting equipment. Class wraps up with an introduction to Photoshop.


**Architecture Think Tank**
Inspiration for design is everywhere, from the natural world to common objects. In this course, students explore personal, societal and cultural needs as they transform ideas into drawings and architectural models.


**Digital Drawing Board**
Explore the artmaking potential of computers as you use Adobe Illustrator to experiment with digital drawing, painting and graphics resulting in original images for screen or print.


**Illustration: Words + Pictures**
Teen artists build on their passion for drawing as they practice their ability to turn editorial prompts into illustrations like those seen in comic books, posters, children’s books and cartoons.
Architectural Design
This course serves as an introductory experience for students interested in exploring the exciting field of architecture, where innovative design, aesthetics, practicality, cost and materials all intersect.

Making Molds for Jewelry + Sculpture
This course introduces mold making, an essential three-dimensional design technique used to create multiples of sculpted forms for use in jewelry, toy and even movie prop prototypes.

Start Painting
Using a range of paint media, students come to understand the relationship between color, light and the choices they make in their paintings by exploring subjects including still life, interior space and the figure.

Comic Book Creator
Learn from a professional artist how to pull together the components of great comic book creation: word balloons, captions, panels and personalities, combined with a story that draws the reader.

Figure Drawing
Learn about composition and proportion as you study techniques for interpreting the human form and anatomy. Working with live models, you’ll explore a range of drawing materials and create expressive works of figurative art.

From History to High Fashion
How do designers look to the past to design some of today’s high fashion? Students learn to identify historic time periods, garments, fabrics and construction of the era, then produce their own designs.

Movie Masterworks: Cinema’s Posters
This course is about the movie poster: its history, as well as how to create your very own! You’ll take on the role of graphic designer as you practice vector drawing using Adobe Illustrator.

Drawing for Animation
This class looks at how leading artists in the field make their characters move by combining traditional hand-drawn techniques with digital capture and camera operations.

Making Your Mark in Drawing + Painting
Working in different size scales and time frames, and inspired by sensory motivations including music, sound and movement, students investigate alternative drawing and painting processes and materials.

Movie Masterworks: Scenic Design
This class teaches students how to design setting for movies by interpreting written descriptions into drawings and then architectural dioramas, building skills in perspective drawing, lighting, photography and model building.

Sculpture 3D: The Art of Modeling Paper
This course is an introduction to sculptural art using a familiar and easy-to-manipulate material: paper! Students complete several projects, including a wall relief, a garment and a paper pulp sculpture.

Sneaker Head
This class taught by an experienced athletic shoe designer includes an introduction to the industry standard drawing program Adobe Illustrator. You’ll leave with custom sneaker designs, ready to share as digital files.

Start Cartooning
Students learn how to use the drawing tools essential to the cartooning art form, and how to hand letter a gag, a thought or a Holler to show words and pictures coming together.

Start Designing with Type
In this type design course, you’ll learn the basics of letter-form. You’ll start with a sketchbook doodle that is then scanned into Adobe Illustrator and perfected until ready for a logo for your band or comic book.

3D Modeling with Maya
This course introduces the concepts of 3D modeling using Maya, the same award-winning 3D animation software package that has been used to create movie characters like those seen in The Avengers.

Animation: Fight + Dance
Character animation often depends on resolving a conflict between two characters. This course has you choose one of two scenarios: a fight (the conflict) or a dance (the resolution), both critical moments in the narrative arc.

Art School Prep + Concept Development
“The assignment” is an art school’s test of an applicant’s ability to turn a written prompt into a visual solution. This course allows you to stretch your conceptual muscles and receive valuable criticism about your solution.

Cartoon Anatomy: The Heroic + the Hideous
This cartooning course reveals the essentials of good character design that begin with the creative application of human (or inhuman) anatomy, including facial expressions, hair-styles and costume design.

Fashion Design + Construction
Here’s your chance to learn the fundamentals of garment construction while deconstructing and reconstructing a garment of your choice. Lessons include pattern drafting, draping, and hand and machine sewing techniques.

Original Duplicity: The Art of the Print
Students learn several non-press printing techniques that can be replicated at home (such as relief prints, silkscreen and pronto plates) to create portfolio-quality two-dimensional works.
Movie Masterworks: Storyboarding
Before a movie “moves” it must be planned and drawn to accompany the screenplay. Students draw their own storyboards and learn movie production terminology as they adapt scenes for the proper format.

Movie Masterworks: Storyboarding
M–F, Jul 29–Aug 2 | $285

Start Drawing
This course serves as a first step for students who want to develop observational drawing skills and learn to draw with confidence. In-class exercises focus on composition, figu-rative anatomy and perspective drawing.

Start Drawing
M–F, Aug 5–9 | $285

Kicking Game Assets with ZBrush
Students are introduced to ZBrush, a digital sculpting program that allows them to create 3D video game characters as if they were shaping clay, resulting in high-resolution models.

Kicking Game Assets with ZBrush
M–F, Aug 5–9 | $285

Start Designing with Type
In this type design course, you’ll learn the basics of letter-form. You’ll start with a sketchbook doodle that is then scanned into Adobe Illustrator and perfected until ready for a logo for your band or comic book.

Start Designing with Type
M–F, Aug 5–9 | $285

Start Drawing
This course serves as a first step for students who want to develop observational drawing skills and learn to draw with confidence. In-class exercises focus on composition, figu-rative anatomy and perspective drawing.

Start Drawing
M–F, Aug 5–9 | $285

Start Making Movies
Live action movie making is within your grasp! Students in this class gain skills in camera operation, frame aesthetics, lighting for the screen, microphone use, audio recording and nonlinear editing.

Start Making Movies
M–F, Aug 5–9 | $285

The Art of Children’s Book Illustration
Students in this course explore the art and business of children’s book illustration. By the end of the course, they will have completed one cover design and a two-page painting appropriate for their portfolio.

The Art of Children’s Book Illustration
M–F, Aug 5–9 | $285

The Little Black Dress + the Button-Front Shirt
In this course, you create a custom-fit wardrobe essential. Choose from a “little black dress,” first made famous in 1926 by Coco Chanel, or the men’s equivalent, a button-front shirt.

The Little Black Dress + the Button-Front Shirt
M–F, Aug 5–9 | $285

2D Design
Line, shape, pattern, value, texture, color, space and form: These design elements form the “grammar” of the language of art. Students develop fluency in this language while working on drawings, paintings and collages.

2D Design
M–F, Aug 12–16 | $285

Fashion Illustration
All fashion designers start their planning on paper, well before they see their garments on the runway. This course explores fashion drawing techniques used in the industry, including ‘croquis’ and mood boards.

Fashion Illustration
M–F, Aug 12–16 | $285

Cartoon Anatomy: The Heroic + the Hideous
This cartooning course reveals the essentials of good character design that begin with the creative application of human (or inhuman) anatomy, including facial expressions, hair-styles and costume design.

Cartoon Anatomy: The Heroic + the Hideous
Wednesdays, Jul 10–Aug 7 | $285

Introduction to Black-and-White Photography
Students learn how the 35mm camera works and investigate the possibilities that black-and-white photography offers, while in the darkroom they explore chemical processing and different techniques used in making prints.

Introduction to Black-and-White Photography
Thursdays, Jul 11–Aug 8 | $285

Fashion Forward: Paper Couture
In this course, we explore the use of paper as a prototyping medium, and how it translates to actual creation. You’ll envision an apparel line, from mood board to fashion illustrations to a maquette garment.

Fashion Forward: Paper Couture
Thursdays, Jul 11–Aug 8 | $285

Webcomics
This course combines drawing, writing and technology as students create characters and tell stories in formats ranging from simple three-panel variations (the daily strip model) to hyper-comics and the infinite canvas.

Webcomics
Thursdays, Jul 11–Aug 8 | $285
Westerly Courses

Courses for teens are offered at the Westerly Education Center in Westerly, RI, an easy commute for students in southern Rhode Island and eastern Connecticut. Half-day courses meet in the morning from 9 am–noon or in the afternoon from 1–4 pm; full-day courses meet from 9 am–4 pm.

### Morning (9 AM–Noon)

<table>
<thead>
<tr>
<th>Course Name</th>
<th>Dates</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Line, shape, pattern, value, texture, color, space and form: These design elements form the “grammar” of the language of art. Students develop fluency in this language while working on drawings, paintings and collages.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jewelry Making</td>
<td>M–F, Jul 8–12</td>
<td>$285</td>
</tr>
<tr>
<td>This course gives you the tools to design and fabricate your own jewelry. You’ll learn basic techniques of sawing, piercing and filing, with the goal of a cohesive collection at the end of the course.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Start Drawing</td>
<td>Saturdays, Jul 13–Aug 10</td>
<td>$285</td>
</tr>
<tr>
<td>This course serves as a first step for students who want to develop observational drawing skills and learn to draw with confidence. In-class exercises focus on composition, figurative anatomy and perspective drawing.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Original Duplicity: The Art of the Print</td>
<td>Saturdays, Jul 13–Aug 10</td>
<td>$285</td>
</tr>
<tr>
<td>Students learn several non-press printing techniques that can be replicated at home (such as relief prints, silkscreen and pronto plates) to create portfolio-quality two-dimensional works.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cartoon Anatomy: The Heroic + the Hideous</td>
<td>M–F, Jul 15–19</td>
<td>$285</td>
</tr>
<tr>
<td>This cartooning course reveals the essentials of good character design that begin with the creative application of human (or inhuman) anatomy, including facial expressions, hair-styles and costume design.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Designing Characters with Clay</td>
<td>M–F, Jul 29–Aug 2</td>
<td>$285</td>
</tr>
<tr>
<td>Students in this character design sculpting course receive step-by-step instruction as they create 3D cartoons and caricatures of celebrities or historical figures using easy-to-work-with polymer clay.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Start Painting</td>
<td>M–F, Aug 5–9</td>
<td>$285</td>
</tr>
<tr>
<td>Using a range of paint media, students come to understand the relationship between color, light and the choices they make in their paintings by exploring subjects including still life, interior space and the figure.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Comic Book Creator</td>
<td>M–F, Aug 12–16</td>
<td>$285</td>
</tr>
<tr>
<td>Learn from a professional artist how to pull together the components of great comic book creation: word balloons, captions, panels and personalities, combined with a story that draws the reader.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
**AFTERNOON (1–4 PM)**

**Designing Characters with Clay**


Students in this character design sculpting course receive step-by-step instruction as they create 3D cartoons and caricatures of celebrities or historical figures using easy-to-work-with polymer clay.

**Start Cartooning**

M–F, Jul 8–12 | $285

Students learn how to use the drawing tools essential to the cartooning art form, and how to hand letter a gag, a thought or a holler to show words and pictures coming together.

**Armor: Design + Build**

Saturdays, Jul 13–Aug 10 | $285

Discover the design and building strategies behind the construction of protective and decorative armor. You'll make mockups and prototypes that include lessons in material science and engineering.

**Fashion Forward: Paper Couture**

Saturdays, Jul 13–Aug 10 | $285

In this course, we explore the use of paper as a prototyping medium, and how it translates to actual creation. You'll envision an apparel line, from mood board to fashion illustrations to a maquette garment.

**Figure Drawing**

M–F, Jul 15–19 | $285

**Design: Dress + Décor**

M–F, Jul 22–26 | $285

Learn about composition and proportion as you study techniques for interpreting the human form and anatomy. Working with live models, you'll explore a range of drawing materials and create expressive works of figurative art.

**Start Designing Products**

M–F, Jul 29–Aug 2 | $285

Design applies to every aspect of human life and none more so than the niches of interior and apparel design. This course introduces the design fundamentals using projects that connect the two disciplines.

**FULL-DAY (9 AM–4 PM)**

**Cartooning + Caricature**

M, Jul 1 | $140

Caricature involves taking a person's distinctive features and exaggerating them to create a comic, or grotesque, effect. This is the perfect workshop for students who want to expand their illustration skills.

**Tails: Pets in Pigment**

Tu–W, Jul 2–3 | $265

This drawing and painting workshop focuses on the animal subject and provides step-by-step instructions for moving from reference photo to drawing, and then on to an acrylic painting.

**Focus on Faces**

F, Jul 5 | $140

In this portrait drawing workshop, you'll study the anatomy of the face, and practice capturing likeness or facial expression so that you can accurately draw heads and faces.

**Wearing Magic: Carving Soapstone Amulets**

Sa–Su, Jul 20–21 | $265

Carve a little piece of magic to wear! Your soapstone or alabaster charm will be incorporated with fiber, beads and leather to create your personal wearable amulet.

**Jewelry Jam: Alternative Adornments**

Sa–Su, Aug 17–18 | $265

This course delves into the experimental, introducing students to techniques of knotting, rolling, sewing, padding, weaving and finishing using a variety of trims, feathers, fabric, baubles, beads or rope.

**ALSO AT RISD THIS SUMMER:**

**RISD PRE-COLLEGE**

June 22–August 3, 2019

For six weeks, follow a college-level curriculum, strengthen your portfolio and work alongside hundreds of other creative, highly motivated students from around the world. Current high school students who have finished tenth or eleventh grade (or equivalent) and are 16 to 18 years old may apply. Commuting options available.

Visit precollege.risd.edu to learn more.
RHODE ISLAND SCHOOL OF DESIGN
Continuing Education
Two College Street
Providence, RI 02903–2787
USA

SUMMER REGISTRATION
NOW OPEN
ce.risd.edu

WESTERLY COURSES
Courses for teens are offered at the Westerly Education Center. See last page for details.