SPRING VACATION CAMPS

Clavmania

Young artists explore the potential of clay while using the pinch, slab and coil methods. They add surface patterns and colored glazes and their raw materials are transformed into works of ceramic art.

Monday-Friday, Mar 11-15 | 9 am-4 pm 5 sessions | Tuition \$515 |

Carnival: Party on Parade

Campers create larger-than-life puppets while learning techniques using colorful paints, fabrics and recycled materials. No idea is too wild as they draw inspiration from international carnival costumes.

Monday-Friday, Mar 18-22 | 9 am-4 pm 5 sessions | Tuition \$515

Art Garden @Tillinghast Place

The natural world inspires young artists to draw, paint and sculpt projects related to the growing world. Lessons in observational drawing and scientific illustration become handmade journals, paintings and sculptures.

Monday-Friday, Apr 15-19 | 9 am-4 pm 5 sessions | Tuition \$515

Master Pieces: An Exploration of Art + Theater

In Master Pieces kids bring paintings of the great masters to life in a theatrical way. They build and paint backdrops, design and make props and costumes, write a script and, finally, act out the scene from their painting.

Monday-Friday, Apr 15-19 9 am-4 pm 5 sessions | Tuition \$515

SATURDAYS

→ Art Studio Sprint Mar 2 | 9 am-noon | 3 sessions | \$175

→ Goo + Slime Mar 2 | 1–4 pm | 3 sessions | \$175

→ Art Safari

Mar 9 | 9 am-noon | 5 sessions | \$285

→ Art Carousel Mar 9 | 1-4 pm | 5 sessions | \$285

→ Kids Sketch Mar 9 | 1–4 pm | 5 sessions | \$285

→ Kidstyle Fashion Design Workshop

→ Re-Art: Recycle + Recreate Apr 13 | 9 am-4 pm | 1 session | \$140

Mar 23 | 1-4 pm | 3 sessions | \$175

→ Art Explorers: Italy

Apr 27 | 9 am-noon | 4 sessions | \$230

→ Photo Journal

Apr 27 | 9 am-noon | 4 sessions | \$230

→ Art O'Saurus Dinosaur-Inspired Artmaking Apr 27 | 1–4 pm | 4 sessions | \$230

→ Fiber + Fabric Fun Apr 27 | 1-4 pm | 4 sessions | \$230

AGES 9-12

Claymation

SPRING VACATION CAMPS

Young animators discover the secrets of frame-by-frame movie making,

using clay as a medium to animate under the camera. They combine material and technique in a traditional and hands-on way, and leave with an animated film.

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Monday-Friday, Apr 15-19 | 9 am-4 pm 5 sessions | Tuition \$515

SATURDAYS

→ Cartoon Anatomy: Cute + Scary Mar 2 | 9 am-noon | 3 sessions | \$175

→ Fossil Foundry Moldmaking + Casting Workshop Mar 2 | 1–4 pm | 3 sessions | \$175

→ Cartoon Carousel Mar 9 | 9 am-noon | 5 sessions | \$285

→ Paint Masters Mar 9 | 9 am-noon | 5 sessions | \$285

ightarrow The Thoughtful Tinkerer Mar 9 | 1-4 pm | 5 sessions | \$285

→ Digital Photo Jumpstart

Mar 23 | 9 am-noon | 3 sessions | \$175

→ Animation Jumpstart Apr 13 | 9 am-4 pm | 1 session | \$140

→ Adventures in Drawing Apr 27 | 9 am-noon | 4 sessions | \$230

→ Animaking the Music Video Apr 27 | 9 am-noon | 4 sessions | \$230

→ Clayworks Apr 27 | 9 am-noon | 4 sessions | \$230

→ Digital Drawing Jumpstart Apr 27 | 1–4 pm | 4 sessions | \$230

AGES 13-17

SPRING VACATION CAMPS

Character Builder: Gods + Monsters

Illustrators, animators and game designers often reimagine heroes and villains. This digital illustration course challenges students to reinterpret these characters using computer-based workflow.

Monday-Friday, Mar 11-15 9 am-4 pm 5 sessions | Tuition \$515

Unnatural Selections: Animals, Plants, Brushes + Bits

Students learn the fundamentals of line, shape, color and texture as they draw specimens from the RISD Nature Lab. They then import, modify, embellish and enhance their source images.

Monday-Friday, Mar 18-22 9 am-4 pm 5 sessions | Tuition \$515

Start Animating

Teens build a foundation for animation as they're introduced to the concept of the frame, how it turns into a cycle, then a sequence and finally, a story.

Monday-Friday, Apr 15-19 | 1-4 pm 5 sessions | Tuition \$285

SATURDAYS

- → Fashion Design: Infinity Gowns Mar 2 9 am-noon 3 sessions \$175
- → Flora + Photography Mar 2 | 1-4 pm | 3 sessions | \$175
- → Tails: Pets in Pigment Mar 2 | 1-4 pm | 3 sessions | \$175
- → Ceramic Sculpture Mar 9 | 9 am-noon | 5 sessions | \$285

SATURDAYS

Start Designing with Type Mar 9 | 9 am-noon | 5 sessions | \$285

→ Start Making Movies Mar 9 | 9 am-noon | 5 sessions | \$285

ightarrow 3D Modeling with Maya Mar 9 | 1-4 pm | 5 sessions \$285

Architecture Think Tank

Mar 9 | 1-4 pm | 5 sessions \$285

Comic Book Creator Mar 9 | 1-4 pm | 5 sessions | \$285

→ Start Drawing

Mar 9 | 1-4 pm | 5 sessions | \$285

Drawing Urban Landscapes Apr 13 | 9 am-4 pm | 1 session | \$140

ightarrow Photography: Light, Shoot, Print Apr 13 | 9 am-4 pm | 1 session | \$140

Armor Design: Helmets + Crowns Apr 27 | 9 am-noon | 4 sessions | \$230

The Art of Children's Book Illustration Apr 27 | 9 am-noon | 4 sessions | \$230

→ Experiments with Color Apr 27 | 1-4 pm | 4 sessions | \$230

Felted Characters +

Stop Motion Animation Apr 27 | 1-4 pm | 4 sessions | \$230

→ Movie Masterworks: Scenic Design Apr 27 | 1-4 pm | 4 sessions | \$230

→ The Little Black Dress +

the Button-Front Shirt Apr 27 | 1-4 pm | 4 sessions | \$230

→ Fauna + Photography May 4 | 10 am-4 pm | 1 session | \$120

SATURDAYS

WESTERLY TEEN COURSES AGES 13-17

FEATURED COURSES

Making Beads + Amulets

Polymer clay, a colorful plastic material that is soft at room temperature but hardens when exposed to heat, is the medium for this jewelry making class. Teens complete three projects: a necklace, a pair of earrings and a ring.

Saturdays starting Apr 27 | 9 am-noon 4 sessions | Tuition \$230

Original Duplicity: The Art of the Print!

Through printmaking—a process used to duplicate an image—original and found imagery can be layered to create original collages in multiple editions of identical or altered variations. Students explore non-press printing techniques that can be replicated at home.

4 sessions | Tuition \$230

→ Cartooning + Caricature Mar 23 | 9 am-noon | 3 sessions | \$175

Code Boss: JavaScript Apr 27 | 9 am-noon | 4 sessions | \$230

Fashion Forward: Paper Couture Apr 27 | 1-4 pm | 4 sessions | \$230

→ Making Your Mark

Apr 27 | 9 am-noon | 4 sessions | \$230

in Drawing + Painting

Saturdays starting Apr 27 | 1-4 pm

COURSE DESCRIPTIONS AND REGISTRATION

ce.risd.edu

401.454.6200 | cemail@risd.edu

RISD YOUNG ARTISTS

SPRING 2019