

CONTINUING EDUCATION  
*courses in art and design,  
 from introductory to advanced*

**ANIMATION**

<b>Animation I: Ideas into Motion</b>	M	FEB 25-MAY 20	6:30-9:30 pm
<b>Storyboarding</b>	Sa	APR 20-MAY 25	9 am-noon
<b>Adobe After Effects</b>	Tu	FEB 26-MAY 21	6:30-9:30 pm
<b>Videography</b>	Th	FEB 28-MAY 23	6:30-9:30 pm
<b>Guided Projects for the Moving Image</b>	M	FEB 25-MAY 20	6:30-9:30 pm

**APPAREL + FASHION DESIGN**

<b>Sewing 101</b>	M	FEB 25-MAY 20	6:30-9:30 pm
<b>Sewing 102</b>	W	FEB 27-MAY 22	6:30-9:30 pm

**ARCHITECTURE + LANDSCAPE DESIGN**

<b>Defining Place: An Introduction to Architecture</b>	W	APR 10-MAY 22	6:30-9:30 pm
<b>The Architectural Model</b>	Th	APR 11-MAY 23	7-10 pm

**ART HISTORY + APPRECIATION**

<b>Art: Where to Start (Westerly)</b>	Tu	MAR 19	6:30-9:30 pm
<b>Creativity Workshop</b>	Sa, Su	APR 6-7	10 am-4 pm
<b>Preserving Vintage Textiles</b>	Sa	APR 20-MAY 11	9 am-noon
<b>Ancient Egyptian Art, Materials + Making</b>	Su	MAR 3-APR 7	1-4 pm
<b>Great Cities: Utopia Makers</b>	M	MAR 11-APR 1	6:30-9:30 pm
<b>Exploring Paris: The City as a Work of Art</b>	M	APR 22-MAY 13	6:30-9:30 pm
<b>Exploring Providence on Foot: How the City Was Made</b>	Su	MAY 5-19	9 am-noon
<b>Making, Shaking + Quaking: Wooden Furniture Design</b>	Tu	APR 9-MAY 7	6:30-9:30 pm

**BOOK + PAPER ARTS**

<b>Paper Studio: Marbling</b>	M	APR 8-MAY 20	6:30-9:30 pm
<b>The Handmade Book</b>	M	FEB 25-APR 1	6:30-9:30 pm

**BUSINESS OF ART**

<b>How to Digitize Artwork</b>	M	MAR 18	6:30-9:30 pm
<b>Photographing Your Artwork</b>	Sa	APR 6-13	1-4 pm
<b>Human Design for Success</b>	Tu	FEB 26-MAR 12	6:30-9:30 pm

**DIGITAL FOUNDATIONS**

<b>Digital Design Techniques (section 1)</b>	Tu	FEB 26-MAY 21	6:30-9:30 pm
<b>Digital Design Techniques (section 2)</b>	F	MAR 1-MAY 24	1-4 pm
<b>Digital Design Techniques (section 3)</b>	Th	FEB 28-MAY 23	9:30 pm-12:30 am
<b>Digital Design Techniques (section 4)</b>	Sa	MAR 2-MAY 25	9 am-noon
<b>Adobe Photoshop</b>	F	MAR 1-APR 5	6:30-9:30 pm
<b>Adobe Photoshop II</b>	F	APR 12-MAY 24	6:30-9:30 pm
<b>Adobe Illustrator</b>	M	FEB 25-MAY 20	6:30-9:30 pm

**DRAWING + ILLUSTRATION**

<b>Drawing: Introduction</b>	Tu	FEB 26-APR 2	9:30 am-12:30 pm
<b>Drawing with Color</b>	M	APR 8-MAY 20	7-10 pm
<b>Anatomy for Portraiture</b>	Sa, Su	MAY 4-5	10 am-4 pm
<b>Human Anatomy + Figure Drawing</b>	W	APR 10-MAY 22	7-10 pm
<b>Drawing II</b>	Th	FEB 28-APR 4	9 am-noon
<b>Drawing + Abstraction</b>	Tu	FEB 26-APR 2	7-10 pm
<b>Oil Pastels</b>	M	FEB 25-APR 1	9 am-noon
<b>Illustration: Image + Text</b>	Th	FEB 28-APR 4	7-10 pm
<b>Illustration Studio: Cut Paper</b>	Sa	MAR 16	10 am-4 pm
<b>Comic Book Illustration: Introduction</b>	Th	APR 11-MAY 23	7-10 pm
<b>Children's Book Illustration: Introduction (Westerly)</b>	Tu	APR 9-MAY 21	9 am-noon
<b>Picture Book Writer's Workshop</b>	Sa, Su	MAR 2-3	10 am-4 pm
<b>Final Studio: Natural Science Illustration</b>	Tu	FEB 26-MAY 21	6:30-9:30 pm



FOUNDATION		
Drawing I (section 1)	M	FEB 25-MAY 20 7-10 pm
Drawing I (section 2)	M	FEB 25-MAY 20 7-10 pm
Drawing I (section 3)	W	FEB 27-MAY 22 7-10 pm
Drawing I (section 4, Westerly)	Th	FEB 28-MAY 23 6:30-9:30 pm
Design (section 1)	Th	FEB 28-MAY 23 7-10 pm
Design (section 2)	W	FEB 27-MAY 22 7-10 pm
Applied Color (section 1)	W	FEB 27-APR 3 7-10 pm
Applied Color (section 2)	Tu	APR 9 - MAY 21 6:30-9:30 pm
Applied Color (section 3)	Tu	APR 9 - MAY 21 6:30-9:30 pm
Applied Color (section 4, Westerly)	Tu	APR 9 - MAY 21 1-4 pm

FURNITURE + WOODWORKING		
Woodworking	Sa	MAR 2-APR 27 9 am-noon
Woodworking at Westerly	Th	APR 11-MAY 23 5-8 pm
Furniture Design	Tu	FEB 26-MAY 21 6:30-9:30 pm

GRAPHIC DESIGN		
Graphic Design: Introduction (section 1)	Th	FEB 28-APR 4 6:30-9:30 pm
Graphic Design: Introduction (section 2, Westerly)	Th	APR 11-MAY 23 6:30-9:30 pm
Typographics I: Elements + Process	W	FEB 27-MAY 22 6:30-9:30 pm
Graphic Structures + Systems	M	FEB 25-MAY 20 6:30-9:30 pm
Digital Prepress Production	Th	FEB 28-APR 4 6:30-9:30 pm
Final Studio: Graphic Design	Tu	FEB 26-MAY 21 6:30-9:30 pm

INTERIOR DESIGN		
Interior Design: Introduction (section 1)	Tu	APR 9-MAY 21 6:30-9:30 pm
Interior Design: Introduction (section 2, Westerly)	Th	FEB 28-APR 4 1-4 pm
Drafting + Rendering for Interiors	M	FEB 25-MAY 20 6:30-9:30 pm
Revit for Interior Design	Tu	APR 9-MAY 21 6:30-9:30 pm
Interior Design Studio I: Private Spaces	W	FEB 27-MAY 22 6:30-9:30 pm
Interior Design Studio II: Public Spaces	Th	FEB 28-MAY 23 6:30-9:30 pm
Interior Design Studio: Bathrooms	M	APR 8-MAY 20 6:30-9:30 pm
Textiles 101 for Interiors	W	APR 10-MAY 22 6:30-9:30 pm
Materials for Interior Design (Westerly)	Tu	APR 9-MAY 21 6:30-9:30 pm
Color Palette + Materials: The Harmony of Interiors	Sa	MAR 2-23 9 am-noon
Furniture 101 for Interior Designers + Homeowners	Tu	FEB 26-MAR 19 6:30-9:30 pm
Styles in the Decorative Arts II: 1800 to Present	Tu	FEB 26-APR 2 6:30-9:30 pm
Interior Styling: Tablescapes	W	APR 10 6:30-9:30 pm
Final Studio: Interior Design	M	FEB 25-MAY 20 6:30-9:30 pm

JEWELRY + METAL ARTS		
Jewelry + Light Metals I: Materials + Techniques	Sa	MAR 2-MAY 25 9 am-noon
Jewelry + Light Metals II: Process + Practices	Tu	FEB 26-MAY 21 6:30-9:30 pm
Jewelry Studio: Alternative Materials	Sa, Su	MAR 2-3 10 am-4 pm

JEWELRY + METAL ARTS (continued)		
Jewelry Techniques: Wax Carving + Casting	W	FEB 27-MAY 22 7-10 pm
Jewelry Studio: Leather Wrap Bracelet (Westerly)	Su	MAR 24 1-4 pm
Jewelry Studio: Leather Wrap Bracelet with Beads (Westerly)	Su	MAY 5 10 am-4 pm
PAINTING		
Watercolor: Introduction (section 1)	M	FEB 25-APR 1 7-10 pm
Watercolor: Introduction (section 2)	Th	APR 11-MAY 23 1-4 pm
Watercolor I	Th	FEB 28-MAY 23 9 am-noon
Egg Tempera Painting (Westerly)	Sa, Su	APR 13-14 10 am-4 pm
Encaustic: Painting with Hot Wax	Sa, Su	MAR 23-24 10 am-4 pm
Experimental Landscape: Mixed Media	M	APR 8-MAY 20 9 am-noon
Mixed Media + Abstraction: Workshop	Sa, Su	MAR 2-3 10 am-4 pm
Oil Painting: Introduction	M	FEB 25-APR 1 7-10 pm
Portrait Painting: Introduction	M	APR 8-MAY 20 7-10 pm
Painting from Nature	W	FEB 27-MAY 22 6:30-9:30 pm
Drawing + Painting: Pursuit of an Abstract Language	F	MAR 1-MAY 24 9:30am-12:30pm
Painting II: Context + Composition	W	FEB 27-MAY 22 7-10 pm
Pigments: History + Making	W	APR 10 1-4 pm
Painting Studio: Generating Ideas	Sa, Su	APR 6-7 10 am-4 pm
Final Studio: Painting Studies	Th	FEB 28-MAY 23 7-10 pm

**PHOTOGRAPHY**

<b>Photography: Introduction</b> (section 1)	W	APR 10–MAY 22	6:30–9:30 pm
<b>Photography: Introduction</b> (section 2, Westerly)	Th	APR 11–MAY 23	6:30–9:30 pm
<b>Photography I: Making Images</b>	M	FEB 25–MAY 20	6:30–9:30 pm
<b>Studio Lighting</b>	Th	FEB 28–MAY 23	6:30–9:30 pm
<b>The Digital Print</b>	Tu	FEB 26–APR 2	6:30–9:30 pm
<b>The Basics of Camera Control</b>	M	MAR 4, 18	6:30–9:30 pm
<b>Landscape Photography: Spring Rebirth</b>	Su	MAY 5–26	1–4 pm
<b>Photographing Interiors: Capturing a Sense of Place</b>	Su	APR 7–MAY 5	1–4 pm
<b>Street Photography</b>	Sa	APR 27–MAY 18	1–4 pm
<b>Photography Critique: Composition Intensive</b>	M	MAR 11–MAY 20	6:30–9:30 pm
<b>Digital Pinhole Photography Workshop</b>	Su	APR 28	10 am–4 pm
<b>iPhone Photography Workshop</b> (Westerly)	Sa	MAR 16	10 am–1 pm
<b>Final Studio: Photography</b>	Th	FEB 28–MAY 23	6:30–9:30 pm

**PRINTMAKING**

<b>Japanese Woodblock Printmaking</b>	Th	FEB 28–APR 4	6:30–9:30 pm
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**PRODUCT DESIGN**

<b>Product Development + Manufacturing: Introduction</b>	W	FEB 27–APR 3	6:30–9:30 pm
<b>3D Modeling with Rhino</b>	M	FEB 25–MAY 20	6:30–9:30 pm
<b>Essentials of SolidWorks</b>	Sa	APR 27–MAY 18	1–4 pm
<b>Product Development I: Human Factor</b>	Tu	FEB 26–MAY 21	6:30–9:30 pm
<b>Designing for Change: SDGs + Re-Thinking the Status Quo</b>	Th	FEB 28–MAR 14	6:30–9:30 pm
<b>Handbag Collection: From Idea to Market</b>	Tu	APR 9–MAY 21	6:30–9:30 pm
<b>Final Studio: Product Development</b>	Th	FEB 28–MAY 23	6:30–9:30 pm

**SCULPTURE**

<b>Metalworking/Sheet Metal: Introduction</b> (Westerly)	M	APR 8–MAY 20	6–9 pm
<b>Moldmaking: Introduction</b>	Sa	MAR 2–APR 6	9 am–noon

**TEXTILE DESIGN**

<b>Surface Design: Introduction</b>	Th	APR 11–MAY 23	6:30–9:30 pm
<b>Surface Design Workshop</b>	Sa, Su	APR 6–7	10 am–4 pm
<b>Needle Felting: Jewelry + Small Wearables</b>	Sa, Su	MAR 23–24	10 am–4 pm
<b>Handloom Weaving: The Blanket</b>	W	FEB 27–MAY 22	7–10 pm

**WEB DESIGN**

<b>Building a Website Without Coding</b>	W	FEB 27–APR 3	6:30–9:30 pm
<b>JavaScript</b>	Tu	APR 9–MAY 21	6:30–9:30 pm
<b>Mobile App Design + Prototyping</b>	Th	FEB 28–MAY 23	6:30–9:30 pm
<b>Interactive Design I: User Interface (UI)</b>	Tu	FEB 26–MAY 21	6:30–9:30 pm
<b>Interactive Design II: User Experience (UX)</b>	W	FEB 27–MAY 22	6:30–9:30 pm
<b>Build a Custom WordPress Theme</b>	W	APR 10–MAY 22	6:30–9:30 pm
<b>360 Degree VR Authoring with Adobe Animate</b>	W	APR 10–MAY 22	6:30–9:30 pm
<b>Blender Open-Source 3D Modeling</b>	W	APR 10–MAY 22	1–4 pm
<b>Data Visualization</b>	W	FEB 27–MAY 22	6:30–9:30 pm
<b>Final Studio: Interactive Design</b>	Th	FEB 28–MAY 23	6:30–9:30 pm